

PROXIMITIES

FOR FLUTE AND STRING QUARTET

by Steve Mobia

PROXIMITIES

FOR FLUTE AND STRING QUARTET

Startling, possessed

Steve Mobia

Moderato (♩ = c. 92)

The musical score is arranged in two systems. The first system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part is silent, indicated by a whole rest. The string parts begin with a tremolo sul ponticello effect, marked with *ff*. The second system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part remains silent. The string parts continue with their tremolo patterns, with dynamic markings of *f* and *ff* appearing in measures 3 and 4. The score is in common time (C) and features a key signature of one sharp (F#).

A

7

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

fff

arco
ord.

mf *f* *mf*

10

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

arco
ord.

f

mf

f

mf

f

mf

ff

mf

13 *accel.* *a tempo* *fl.*
Fl. *sfz f*

13 *accel.* *a tempo*
Vln. 1 *mp* *mf* *ff*

accel. *a tempo*
Vln. 2 *mp* *mf* *ff*

accel. *arco* *a tempo* *strum*
Vla. *mp* *mf* *ff*

accel. *arco* *a tempo* *strum*
Vlc. *mp* *mf* *ff*

16 *fl.*
Fl. *mf* *sfz*

16 *mf*
Vln. 1 *mf*

Vln. 2 *mf*

arco *mf* *f*
Vla. *mf*

arco *f*
Vlc. *mf*

Musical score for measures 20-23. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Fl.:** Starts at measure 20 with a dynamic of *f*. The melody is marked *mf* from measure 21 onwards.
- Vln. 1:** Enters at measure 21 with a dynamic of *mf*.
- Vln. 2:** Enters at measure 21 with a dynamic of *mf*.
- Vla.:** Starts at measure 20 with a dynamic of *ff* and the instruction "strum". At measure 21, it switches to "arco" with a dynamic of *mf*. At measure 23, it switches back to "strum" with a dynamic of *ff*.
- Vlc.:** Starts at measure 20 with a dynamic of *ff* and the instruction "strum". At measure 21, it switches to "arco" with a dynamic of *mf*. At measure 23, it switches back to "strum" with a dynamic of *ff*.

Musical score for measures 24-27. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Fl.:** Starts at measure 24 with a dynamic of *mp*. A box labeled "B" is above the first measure. The melody ends at measure 27 with a dynamic of *mf*.
- Vln. 1:** Starts at measure 24 with a dynamic of *mp*. From measure 25, it is marked "sul pont tremolo" with a dynamic of *mf*. It reaches a dynamic of *f* at measure 27.
- Vln. 2:** Starts at measure 24 with a dynamic of *mp*. From measure 25, it is marked "sul pont tremolo" with a dynamic of *mp*. It reaches a dynamic of *f* at measure 27.
- Vla.:** Starts at measure 24 with a dynamic of *mp*. From measure 25, it is marked "sul pont tremolo" with a dynamic of *mp*. It reaches a dynamic of *f* at measure 27.
- Vlc.:** Starts at measure 24 with a dynamic of *mp* and the instruction "arco". From measure 25, it is marked "sul pont tremolo" with a dynamic of *mp*. At measure 26, it switches to "strum" with a dynamic of *ff*. At measure 27, it switches back to "arco" with a dynamic of *f*.

28

Fl. fluttertongue

Vln. 1 arco *mf*

Vln. 2 arco *mf*

Vla. arco *mf*

Vlc. strum *ff*

30

Fl. *mp*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vlc. arco *f* arco *mf*

Fl. *mf* fluttertongue *f* nat

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc.

Fl. *mp* *mf* *pp* C

Vln. 1 strum arco tremolo sul pont *mp*

Vln. 2 strum arco tremolo sul pont *mp*

Vla. strum arco tremolo sul pont *mp*

Vlc. *ff* pizz. strum tremolo sul pont arco *mp*

37

Fl. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

40

Fl. **D** *rit.* *a tempo* *f* *fi.*

Vln. 1 *overpressure* *ff*

Vln. 2 *overpressure* *ff*

Vla. *overpressure* *ff*

Vlc. *overpressure* *ff*

sing same pitch (same oct. or lower)

55

Fl. Vln. 1 Vln. 2 Vla. Vlc.

pp sul pont *f*

Detailed description: This system contains measures 55 and 56. The Flute part (Fl.) has a melodic line starting on measure 55 with a quarter rest, followed by eighth notes, and a downward arrow above measure 56. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play sixteenth-note patterns. Viola (Vla.) plays a sixteenth-note pattern starting in measure 55, marked *pp* and *sul pont*. Violoncello (Vlc.) has a bass line starting in measure 56, marked *f*.

57

Fl. Vln. 1 Vln. 2 Vla. Vlc.

pizz with fingernail *mf* *ff*

Detailed description: This system contains measures 57, 58, and 59. The Flute part (Fl.) has a melodic line starting in measure 57. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play sixteenth-note patterns. Viola (Vla.) plays a sixteenth-note pattern starting in measure 57. Violoncello (Vlc.) has a bass line starting in measure 57, marked *mf*, and a pizzicato line starting in measure 59, marked *ff* and *pizz with fingernail*.

PROXIMITIES - Mobia

11

60 F

Fl.

Vln. 1
60 tap side with wood of bow
mf
ord. arco
mp

Vln. 2
60 tap side with wood of bow
mf
ord. arco
mp

Vla.
OP ord.
arco
p \leftarrow *mf*

Vlc.
tap loudly on soundboard with fingers
f
ord. arco
mp

63

Fl.

Vln. 1
63

Vln. 2

Vla.

Vlc.

66

Fl.

mp

Vln. 1

mf

Vln. 2

mf

Vla.

mf *mp* *Gliss.*

Vlc.

69

Fl.

Vln. 1

Vln. 2

Vla.

Gliss.

Vlc.

71

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

G

74

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

f

ff

mp

Allegretto ♩ = 60

harmonics

Sul G

harmonics

Bartok pizz

Bartok pizz

77 H

Fl. (see instructions)

Vln. 1 *mf*

Vln. 2 *sul D* *mf*

Vla. *mf*

Vlc. *mf*

83

Fl. *pp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

87

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

90

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 93-95. The score is for five instruments: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#), and the time signature is 6/4. Measure 93 starts with a treble clef and a key signature of two sharps. The Flute part has a dynamic marking of *f.* and an accent mark over the eighth measure. The string parts (Vln. 1, Vln. 2, Vla., Vlc.) play sustained chords with some movement in the lower strings.

Musical score for measures 96-98. The score is for five instruments: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#), and the time signature is 6/4. Measure 96 starts with a treble clef and a key signature of two sharps. The Flute part has a dynamic marking of *p* and a fermata over the eighth measure. The string parts (Vln. 1, Vln. 2, Vla., Vlc.) play sustained chords with some movement in the lower strings. A box labeled 'C' is present above the Vln. 1 staff in measure 98.

99

Fl. *slow cresc.* *mp*

Vln. 1 *slow cresc.* *mf*

Vln. 2 *slow cresc.* *mf*

Vla. *slow cresc.* *mf*

Vlc. *slow cresc.* *mf*

Detailed description: This block contains the musical notation for measures 99 and 100. It features five staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The Flute part begins with a melodic line marked 'slow cresc.' and 'mp'. The string parts (Vln. 1, Vln. 2, Vla., and Vlc.) play a rhythmic accompaniment of eighth notes, also marked 'slow cresc.' and 'mf'. A vertical line separates measures 99 and 100.

101

Fl. *tr*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Detailed description: This block contains the musical notation for measures 101 and 102. It features the same five staves as the previous block. The key signature remains two sharps (F# and C#), and the time signature is common time (C). The Flute part (Fl.) has a trill (tr) over a note in measure 101. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a dense, tremolo-like texture of sixteenth notes, marked 'f'. The Viola (Vla.) and Violoncello (Vlc.) parts play a sustained chord, also marked 'f'. A vertical line separates measures 101 and 102.

103 I

Fl. *p*

Vln. 1 *p* *8va*

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 103 through 106. The Flute part (Fl.) is mostly silent, with a dynamic marking of *p* at the start of measure 104. The Violin 1 part (Vln. 1) features a melodic line with a dynamic marking of *p* and an *8va* (octave) marking. The Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.) parts provide harmonic support with sustained notes and chords. The time signature changes from 2/4 to 3/4 in measure 104, and then to 6/4 in measure 105.

107

Fl.

Vln. 1

Vln. 2 *arco* *pp*

Vla. *arco* *pp*

Vlc. *arco* *pp*

Detailed description: This system contains measures 107 through 110. The Flute part (Fl.) has a melodic line. The Violin 1 (Vln. 1) part continues with a melodic line. The Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.) parts are marked *arco* and *pp* (pianissimo), playing sustained notes. The time signature changes from 3/4 to 6/4 in measure 108, and then to 5/4 in measure 109.

111

Fl. *(8va)*

Vln. 1 *p*

Vln. 2

Vla.

Vlc. *pizz. vibrato*
mp

114

Fl. *barely sounding/ breathy*
just breath / no pitch
ppp *mp*

Vln. 1 *scrape string with bow/ no pitch*
pp

Vln. 2 *scrape string with bow/ no pitch*
pp *col legno*
mp

Vla. *scrape string with bow/ no pitch*
pp *col legno*
mp

Vlc.

119 go to flute

Fl. flute *pp*

8va-----, 8va-----

Vln. 1 harmonic slide

Vln. 2 nat *mp* < *mf* > *mp*

Vla. nat *mp* < *mf* > *mp*

Vcl. strummed pizzicato *mp* pizz. *mf* strummed pizzicato *mp*

122

Fl. *accel.*

(8va)-----

Vln. 1 pizz. nat arco

Vln. 2 col legno 3 nat arco

Vla. col legno 3 nat arco

Vcl. percussive with palm and fingers on soundboard nat arco

PROXIMITIES - Mobia

21

K

Frenzied, Giddy

125

Moderato (♩ = c. 92)

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

ff

nat

ff

>

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

ff

mf

ff

>

134

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

f

ff

f

f

f

arco arco

138

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

f

ff

f

f

ff

f

fl. nat

144 L tenderly
mf

Fl.

Vln. 1 *ff* tenderly
mf

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

149

Fl.

Vln. 1 *mf* *ff* *mf*

Vln. 2 *mf* *ff* *mf*

Vla.

Vlc. *mf* *ff* *mf*

153 M

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

Detailed description: This system of musical notation covers measures 153 and 154. It features five staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 3/4. A rehearsal mark 'M' is enclosed in a box above measure 153. The Flute part begins in measure 154 with a melodic line. The string parts (Vln. 1, Vln. 2, Vla., and Vlc.) play a rhythmic accompaniment of eighth notes with accents, starting in measure 153. All string parts are marked with a forte (*f*) dynamic.

155

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

Detailed description: This system of musical notation covers measures 155, 156, and 157. It features the same five staves as the previous system. The key signature changes to two flats (Bb, Eb) and the time signature changes to 2/4. The Flute part has a rest in measure 155 and enters in measure 156. The string parts continue with their rhythmic accompaniment. Measures 156 and 157 are marked with a fortissimo (*ff*) dynamic. The Vln. 1, Vln. 2, and Vla. parts have a *ff* dynamic marking in measure 157. The Vlc. part has a *ff* dynamic marking in measure 157.

Musical score for measures 158-162. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Fl.:** Starts at measure 158 with a melodic line. Dynamics: *mp* (measures 158-160), *mf* (measures 161-162). Includes an *arco* marking.
- Vln. 1:** Starts at measure 158 with a rhythmic pattern. Dynamics: *mp* (measures 158-160), *f* (measures 161-162).
- Vln. 2:** Starts at measure 158 with a rhythmic pattern. Dynamics: *mp* (measures 158-160), *mf* (measures 161-162), *f* (measures 161-162).
- Vla.:** Starts at measure 158 with a rhythmic pattern. Dynamics: *mf* (measures 161-162), *f* (measures 161-162).
- Vlc.:** Starts at measure 158 with a melodic line. Dynamics: *mp* (measures 158-160), *f* (measures 161-162).

Musical score for measures 163-166. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Fl.:** Starts at measure 163 with a melodic line. Dynamics: *mf* (measures 163-164), *ff* (measures 165-166). Includes a triplet in measure 164 and a *rit.* marking in measure 166.
- Vln. 1:** Starts at measure 163 with a rhythmic pattern. Dynamics: *mf* (measures 163-164), *ff* (measures 165-166). Includes *pizz.* and *arco rit.* markings.
- Vln. 2:** Starts at measure 163 with a rhythmic pattern. Dynamics: *mf* (measures 163-164), *ff* (measures 165-166). Includes a *rit.* marking.
- Vla.:** Starts at measure 163 with a rhythmic pattern. Dynamics: *ff* (measures 165-166). Includes a *rit.* marking.
- Vlc.:** Starts at measure 163 with a melodic line. Dynamics: *mf* (measures 163-164), *f* (measures 165-166), *ff* (measures 165-166). Includes an *arco* marking.