

VC.

D-B.

6

mf

mp

3

15

VN.

VC.

D-B

p

mp

mp

19

B

EH.

Drms

VN.

VC.

D-B

mp

p

tr

23

EH.

VN.

VC.

D-B

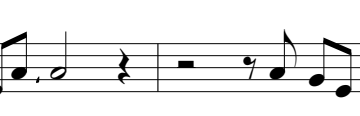
pp

p

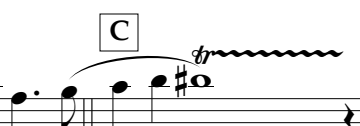
mf

p

mp

EH. 27 
VN. 27 
VC. 27 
D-B. 27 

EH. 31 
VN. 31 
VC. 31 
D-B. 31 

EH. 35 
VN. 35 
VC. 35 
D-B. 35 

EH. 39

VN. 39 *p* *ff* *gliss* *mf*

VC. 39 *mf*

D-B 39 *mp*

EH. 44 *p* *mf* **D** **E**

Drms 44 *pp*

VN. 44 *mp* *ff* *mf*

VC. 44 *mp* *ff* *f* *mf*

D-B 44 *mf* *ff* *p*

48

EH.

48

Drms

48

VN.

48

VC.

48

D-B

mf

f

ff

p

mf

f

ff

slow gliss

f

ff

51

EH.

51

Drms

51

VN.

51

VC.

51

D-B

F

mf

f

f

EH. 54 *f*

Drms 54 *mf*

VN. 54 *ff* *f* *ff*

VC. 54 *ff* *f* *ff*

D-B 54 *ff* *f* *ff*

EH. 57

Drms 57 *mp* *mf*

VN. 57 *f*

VC. 57 *f* *col legno*

D-B 57 *f* *col legno*

EH. 66

Drms 66

VN. 66

VC. 66

D-B 66

pp

p

p

p

Detailed description: This system contains measures 66, 67, and 68. The key signature has one sharp (F#). The time signature changes from 4/4 to 7/4 at measure 67. The Euphonium (EH.) part has a melodic line with a fermata at the end of measure 68. The Drums (Drms) part features a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a fortissimo (pp) dynamic at the end of measure 68. The Violin (VN.) part has a melodic line with a crescendo leading to a piano (p) dynamic at the end of measure 68. The Viola (VC.) part has a melodic line with a crescendo leading to a piano (p) dynamic at the end of measure 68. The Double Bass (D-B) part has a melodic line with a crescendo leading to a piano (p) dynamic at the end of measure 68.

EH. 69 [H]

Drms 69

VN. 69 arco

VC. 69 arco

D-B 69 arco

ff

fff

fff

fff

Detailed description: This system contains measures 69, 70, and 71. The key signature has one sharp (F#). The time signature is 7/4. The Euphonium (EH.) part has a melodic line with a crescendo leading to a fortissimo (ff) dynamic at the end of measure 71. The Drums (Drms) part features a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a fortissimo (ff) dynamic at the end of measure 71. The Violin (VN.) part has a melodic line with a crescendo leading to a fortissimo (fff) dynamic at the end of measure 71. The Viola (VC.) part has a melodic line with a crescendo leading to a fortissimo (fff) dynamic at the end of measure 71. The Double Bass (D-B) part has a melodic line with a crescendo leading to a fortissimo (fff) dynamic at the end of measure 71. The word 'arco' is written above the strings in measures 69 and 70.

71

EH. *mp*

Drms *pp*

VN. pizz *mf*

VC. pizz *mf*

D-B pizz *mf*

74

EH. **I** *p* *pp*

Drms 74 *pp* bowed cymbal let vibrate

VN. 74 *mp* bowed harmonics *p*

VC. 74 *mp* bowed harmonics *p*

D-B 74 *mp* Bartok pizz *ff* *p*

EH. 79

VN. 79 *p*

VC. 79

D-B 79

EH. 83

VN. 83

VC. 83

D-B 83

mp slow gliss

[K]

EH. 87

VN. 87 *pizz* *mp*

VC. 87

D-B 87

p *mp* *arco*

$\bullet = 126$

EH. 91 *mf*

VN. 91 *mf*

VC. 91

D-B 91

EH. 95 *p* *mf* *mp* **L** allarg. a tempo

VN. 95 *mp* *mf* *mp* allarg. a tempo

VC. 95

D-B 95

EH. 99 *mf* *p*

VN. 99 *mf* *mp* slow gliss

VC. 99 *mf* *mp* slow gliss

D-B 99

The Gathering — Full Score

104

EH.

Drms

VN.

VC.

D-B

M

mf

mp

108

EH.

Drms

VN.

VC.

D-B

mp

p

mp

p

mp

112

VN. *p* *mp*

VC. *p*

D-B

115

VN. *mf*

VC. *mf*

D-B *mf*

118

N

EH. *ff*

Drms *ff*

VN. *f* *mp*

VC. *f* *mp*

D-B *p*

The Gathering — Full Score

121

EH.

Drms

VN.

VC.

D-B

mf

f

mp

pp

pp

6/4

6/4

6/4

6/4

124

EH.

Drms

VN.

VC.

D-B

mp

pp

ff

fff

p

fff

fff

gliss

5/4

5/4

5/4

5/4

127

EH.

127

f

mp

O

Drms

pp

VN.

127

p

ff

VC.

127

D-B

127

130

EH.

130

ff

f

mf

Drms

VN.

130

ff

VC.

130

D-B

130

133 **P**

EH. *mp*

Drms

VN. *mp* gliss *fff*

VC. *mf* sul ponticello

D-B *mf* sul ponticello

136

EH.

Drms *ff*

VN. *ff*

VC. *ff*

D-B *ff*

138

EH.

Drms

VN.

VC.

D-B

140

EH.

Drms

VN.

VC.

D-B

Q
sliding quarter tones

bowed cymbal let vibrate

p

sliding quarter tones

scrape string with fingernail

pp

scrape string with fingernail

pp

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The Gathering — Full Score