

The Gathering

Steve Mobia

English Horn

Drum Kit

Violin

Cello

Double Bass

pp

mp

mp

mp

p

♩ = 138

A

VC.

D-B

mf

mp

VN.

VC.

D-B

mp

p

pp

p

15

VN.

VC.

D-B

p

mp

mp

19

B

EH.

Drms

VN.

VC.

D-B

mp

p

fr

23

EH.

VN.

VC.

D-B

pp

p

mf

p

mp

Musical score for measures 27-30. Instruments: EH (English Horn), VN (Violin), VC (Viola), D-B (Double Bass). Key signature: three sharps (F#, C#, G#). Measure 27 starts with a treble clef and a 3-measure rest. Measure 28 has dynamics *mp* and *mf*. Measure 29 has a triplet of eighth notes. Measure 30 has a 3-measure rest.

Musical score for measures 31-34. Instruments: EH, VN, VC, D-B. Measure 31 has dynamics *mp* and *mf*. Measure 32 has *mf*. Measure 33 has *p* and *mf*. Measure 34 has *mf*. A double bar line is present at the end of measure 34.

Musical score for measures 35-38. Instruments: EH, VN, VC, D-B. Measure 35 has dynamics *f* and *mf*. Measure 36 has *f*. Measure 37 has *ff*. Measure 38 has *ff*. A box labeled 'C' is above measure 37. A double bar line is present at the end of measure 38.

Musical score for measures 39-43. The score includes parts for Euphonium (EH.), Violin (VN.), Viola (VC.), and Double Bass (D-B.).

- EH.:** Measures 39-43. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- VN.:** Measures 39-43. Measure 39 starts with a treble clef and a key signature of one sharp. Dynamics include *p*, *ff*, and *mf*. A glissando is marked above measure 41.
- VC.:** Measures 39-43. Measure 39 starts with a bass clef and a key signature of one sharp. Dynamics include *mf*.
- D-B.:** Measures 39-43. Measure 39 starts with a bass clef and a key signature of one sharp. Dynamics include *mp*.

Musical score for measures 44-47. The score includes parts for Euphonium (EH.), Drums (Drms), Violin (VN.), Viola (VC.), and Double Bass (D-B.).

- EH.:** Measures 44-47. Measure 44 starts with a treble clef and a key signature of one sharp. Dynamics include *p* and *mf*. Chord boxes for **D** and **E** are present above measures 45 and 46 respectively.
- Drms:** Measures 44-47. Measure 44 starts with a drum set icon. Dynamics include *pp*.
- VN.:** Measures 44-47. Measure 44 starts with a treble clef and a key signature of one sharp. Dynamics include *mp*, *ff*, and *mf*.
- VC.:** Measures 44-47. Measure 44 starts with a bass clef and a key signature of one sharp. Dynamics include *mp*, *ff*, *f*, and *mf*.
- D-B.:** Measures 44-47. Measure 44 starts with a bass clef and a key signature of one sharp. Dynamics include *mf*, *ff*, and *p*.

Musical score for measures 48-50. The score includes five staves: EH. (English Horn), Drms (Drum), VN. (Violin), VC. (Viola), and D-B. (Double Bass). The key signature is one sharp (F#). Measure 48 starts with a treble clef and a key signature of one sharp. The EH. staff has a melodic line with dynamics *f* and *ff*. The Drms staff has a rhythmic pattern with dynamics *p* and *mf*. The VN. staff has a melodic line with dynamics *f* and *ff*. The VC. staff has a melodic line with dynamics *f* and *ff*. The D-B. staff has a bass line with dynamics *mf* and *f*, and a "slow gliss" marking. The score ends with a double bar line and repeat signs.

Musical score for measures 51-54. The score includes five staves: EH., Drms, VN., VC., and D-B. The key signature is one sharp (F#). Measure 51 starts with a treble clef and a key signature of one sharp. The EH. staff has a whole rest and a dynamic marking *F*. The Drms staff has a rhythmic pattern with dynamics *mf* and *f*. The VN. staff has a melodic line with dynamics *f* and *ff*. The VC. staff has a melodic line with dynamics *f* and *ff*. The D-B. staff has a bass line with dynamics *f* and *ff*. The score ends with a double bar line and repeat signs.

Musical score for measures 54-56. The score is for five instruments: EH (English Horn), Drms (Drum), VN (Violin), VC (Viola), and D-B (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 54 starts with a treble clef and a key signature of one sharp. The EH part begins with a rest, followed by a sixteenth-note run starting at measure 55. The Drms part has a rest in measure 54, then a rhythmic pattern of eighth notes. The VN part has a sixteenth-note run starting at measure 55. The VC part has a sixteenth-note run starting at measure 55. The D-B part has a sixteenth-note run starting at measure 55. Dynamics include *f*, *ff*, and *mf*. There are also accents (>) and a dynamic hairpin in the Drms part.

Musical score for measures 57-59. The score is for five instruments: EH (English Horn), Drms (Drum), VN (Violin), VC (Viola), and D-B (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 57 starts with a treble clef and a key signature of one sharp. The EH part has a sixteenth-note run starting at measure 57. The Drms part has a sixteenth-note run starting at measure 57. The VN part has a sixteenth-note run starting at measure 57. The VC part has a sixteenth-note run starting at measure 57. The D-B part has a sixteenth-note run starting at measure 57. Dynamics include *mp*, *mf*, and *f*. There are also accents (>) and the instruction *col legno* for the VC and D-B parts in measures 58 and 59.

60 **G**

EH. *f*

Drms *f*

VN. *ff*

VC. *ff* arco

D-B *ff* arco

63

EH. *mp*

Drms *p*

VN. *mf* pizz

VC. *mf* pizz

D-B *mf* pizz

Musical score for measures 66-68. The score is for five instruments: EH (English Horn), Drms (Drum), VN (Violin), VC (Viola), and D-B (Double Bass). The key signature is one sharp (F#) and the time signature is 7/4. Measure 66 starts with a treble clef and a key signature of one sharp. The EH part has a melodic line with a fermata. The Drms part has a rhythmic pattern with accents. The VN, VC, and D-B parts have a similar rhythmic pattern. Measure 67 continues the melodic line in EH and the rhythmic pattern in the other instruments. Measure 68 features a dynamic change to *pp* (pianissimo) for the Drms and *p* (piano) for the VN, VC, and D-B parts.

Musical score for measures 69-71. The score is for five instruments: EH (English Horn), Drms (Drum), VN (Violin), VC (Viola), and D-B (Double Bass). The key signature is one sharp (F#) and the time signature is 7/4. Measure 69 starts with a treble clef and a key signature of one sharp. The EH part has a melodic line with a fermata. The Drms part has a rhythmic pattern with accents. The VN, VC, and D-B parts have a similar rhythmic pattern. Measure 70 continues the melodic line in EH and the rhythmic pattern in the other instruments. Measure 71 features a dynamic change to *fff* (fortississimo) for the Drms, VN, VC, and D-B parts. The VN, VC, and D-B parts are marked *arco* (arco). The EH part has a dynamic change to *ff* (fortissimo). The score ends with a double bar line and repeat signs.

Musical score for measures 71-73. The score includes parts for Euphonium (EH.), Drums (Drms.), Violin (VN.), Viola (VC.), and Double Bass (D-B.).

- EH.:** Melodic line starting at measure 71 with a *mp* dynamic.
- Drms.:** Percussion part with a *pp* dynamic, featuring a triplet of eighth notes.
- VN.:** Violin part with a *pizz* (pizzicato) marking and a *mf* dynamic.
- VC.:** Viola part with a *pizz* marking and a *mf* dynamic.
- D-B.:** Double Bass part with a *pizz* marking and a *mf* dynamic.

Musical score for measures 74-76. The score includes parts for Euphonium (EH.), Drums (Drms.), Violin (VN.), Viola (VC.), and Double Bass (D-B.).

- EH.:** Melodic line starting at measure 74 with a **I** marking. Dynamics range from *p* to *pp*. A tempo change to $\bullet = 76$ is indicated.
- Drms.:** Percussion part with a *pp* dynamic, featuring a triplet of eighth notes. Includes a marking for "bowed cymbal" with a star symbol and the instruction "let vibrate".
- VN.:** Violin part with a *mp* dynamic, featuring "bowed harmonics".
- VC.:** Viola part with a *mp* dynamic, featuring "bowed harmonics" and a triplet of eighth notes.
- D-B.:** Double Bass part with a *mp* dynamic, featuring "Bartok pizz" (Bartok-style pizzicato) and a *ff* dynamic.

Musical score for measures 79-82. The score is for four instruments: E.H. (English Horn), V.N. (Violin), V.C. (Viola), and D-B. (Double Bass). The key signature is one sharp (F#). Measure 79 starts with a dynamic marking of *p*. The E.H. part features a melodic line with eighth and sixteenth notes. The V.N. and V.C. parts play sustained chords with long note values. The D-B. part provides a bass line with long note values.

Musical score for measures 83-86. The score is for four instruments: E.H., V.N., V.C., and D-B. The key signature is one sharp (F#). Measure 83 starts with a dynamic marking of *mp*. A box labeled 'K' is present above the E.H. staff in measure 84. The V.N. part has a 'slow gliss' marking in measure 86. The E.H. part continues with a melodic line. The V.N. and V.C. parts play sustained chords. The D-B. part provides a bass line.

Musical score for measures 87-90. The score is for four instruments: E.H., V.N., V.C., and D-B. The key signature is one sharp (F#). Measure 87 starts with a dynamic marking of *p*. A tempo marking of $\bullet = 126$ is shown above the E.H. staff. The V.N. part has 'pizz' and 'arco' markings. The E.H. part features a melodic line with eighth and sixteenth notes. The V.N. part plays a rhythmic pattern. The V.C. and D-B. parts play sustained chords.

EH. ⁹¹ *mf*

VN. ⁹¹ *mf*

VC. ⁹¹

D-B. ⁹¹

EH. ⁹⁵ *p* *mf* *mp*

VN. ⁹⁵ *mp* *mf* *mp*

VC. ⁹⁵

D-B. ⁹⁵

L allarg. a tempo

EH. ⁹⁹ *mf* *p*

VN. ⁹⁹ *mf* *mp* slow gliss

VC. ⁹⁹ slow gliss

D-B. ⁹⁹

The Gathering — Full Score

104

EH. *mf*

Drms *mp*

VN.

VC.

D-B

M

108

EH. = 138

Drms

VN. *mp* arco

VC. *p* arco *mp*

D-B *p* arco *mp*

112

VN. *p* *mp*

VC. 112

D-B 112

115

VN. *mf*

VC. 115 *mf*

D-B 115 *mf*

118

N

E.H. *ff*

Drms *ff*

118

VN. *f* *mp*

VC. 118 *f* *mp*

D-B 118 *p*

The Gathering — Full Score

121

EH. *mf* *f* *mp*

Drms *mf* *pp* *pp*

VN. 121

VC. 121

D-B 121

6/4

124

EH. *mp*

Drms *pp*

VN. 124 *ff* *fff* *p* *fff* gliss

VC. 124 *fff*

D-B. 124 *fff*

5/4

127

EH. *f* *mp* O

Drms *pp*

VN. *p* *ff*

VC. *ff*

D-B *ff*

130

EH. *ff* *mf*

Drms *f*

VN. *ff*

VC. *ff*

D-B *ff*

The Gathering — Full Score

133 **P**

EH. *mp*

Drms

VN. *mp* gliss *fff*

VC. *mf* sul ponticello

D-B *mf* sul ponticello

136

EH.

Drms *ff*

VN. *ff*

VC. *ff*

D-B *ff*

138

EH.

Drms

VN.

VC.

D-B

140

EH.

Drms

VN.

VC.

D-B

Q sliding quarter tones

bowed cymbal let vibrate

p

scrape string with fingernail

pp

pp

pp

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The Gathering — Full Score